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ABSTRACT

This bibliography presents annotations of 54 selected books, bibliographies, guidelines, journal articles, papers, and reports published from 1976 to 1989 about oral history in education. The annotations are divided into four main categories: (1) oral history guidelines; (2) oral history in education; (3) minority issues; and (4) women's issues. A list of four periodicals specializing in oral history is appended. (SR)

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ORAL HISTORY IN EDUCATION
An Annotated Bibliography

by

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ORAL HISTORY GUIDELINES

Allen, Barbara & Montell, William Lynwood. (1981). From memory to history: Using oral sources in local historical research. Nashville, Tennessee: The American Association for State and Local History.
This is a "how-to" book to assist in writing local history. It is designed as a guide for collecting and evaluating oral data for an oral history.

Banks, Ann. (ed.). (1980). First person America. New York: Alfred A. Knopf.
This is a collection of personal oral histories and can serve as examples of manuscripts of oral history interviews.

Baum, Willa K. (1983). Oral history: A selected bibliography. Catholic Library World, 55(5), 226-229.
This is an 80-item bibliography that lists earlier works in the field of oral history. It discusses manuals, legal considerations, journals, as well as other important areas in oral history.

Crouch, Isabel & Owen, Gordon, eds. (1983). Proceedings of the seminar / conference on oral traditions. Las Cruces, New Mexico: New Mexico State University.
The Speech Communication Association co-sponsored with New Mexico State University a conference which discussed several aspects of oral tradition. This book is a complete report of the proceeding which contains papers from many areas in the United States.

Daly, Richard F. (1083). Oral history: Its background, definition, and interview types. (Report No. SO 015 024). (ERIC Document Reproduction Service No. ED 237 380)
This is a brief paper (11 pages) that discusses the basics of oral history interviewing.

Dunaway, David K. & Baum, Willa K. (eds.). (1984). Oral history: an interdisciplinary anthology. Nashville, Tennessee: American Association for State and Local History.
As the title suggests, this book is a broad sampling of helpful articles about oral history from the bibliography that the field had developed by the early 1980s. The book is divided into five parts: I. "The Gateway to Oral History"; II. "Interpreting and Designing Oral History"; III. "Oral History Applied: Local Ethnic Family, and Women's History"; IV. "Oral History and Related Disciplines: Folklore, Anthropology, and Gerontology"; V. "Oral History and Schools"; and VI. "Oral History and Libraries."

Fine, Elizabeth. (1984). The folklore text: From performance to print. Bloomington, Indiana: Indiana University Press.
The author wrote this book as a guideline to combine the "stability of print and the recording capabilities of film and video." Therefore, better analysis of the aesthetic art of folklore is possible when it is transcribed to a written text.

Friedman, Paul G. (1982). Oral history: An annotated bibliography. (Report No. CS 505 821). Urbana, Ill: ERIC Clearinghouse on Reading and Communication Skills. (ERIC Document Reproduction Service No. ED 289 197)
This bibliography is an excellent starting point for oral history research. It provides the reader with a broad overview of general works in the field of oral history. This work is divided into six parts including guides for developing oral history projects, using oral history as a teaching tool, and popular books that incorporate oral histories.

Grele, Ronald J. (1987). On using oral history collections: An introduction. Journal of American History, 74(2), 570-578.
This article discusses the content and context of oral history interviews, several sources for oral history collections, as well as other general guidelines for using oral history materials.

Henige, David. (1982). Oral historiography. New York: Longman.
This book is an "effort to draw together a few of the many strands relating to the prospects of oral historical research and the problems associated with carrying it out successfully." The book discusses definitions of key terms, approaching and collecting data, interpretation of context, as well as some helpful resources.

Ives, Edward D. (1987). A General Interview Guide. (Report No. SO 020 128). Portland: Maine Humanities Council. (ERIC Document Reproduction Service No. ED 309 130)
This is a general guide for interviewing that is divided into 11 sections. Each of these sections provides some questions and suggestions for conducting oral history interviews. Every section discusses a different topic for the interviews.

Long, Robert. (1987, December). A gift for the future. High Fidelity, 37(12) , 21.
This is a brief article which explains some general guidelines for using recording equipment when compiling oral histories.

McMahan, Eva. (1989). Elite oral discourse: A study of cooperation and coherence. Tuscaloosa, Alabama: The University of Alabama Press.
This book examines the relationship between the process of oral history interviewing and the product of the interview (oral text) by using communication theory as a foundation for understanding the communicative experience of the oral history interview. The objective of this book is to direct critical thought toward the oral history interview process and its product, the oral text.

Moss, William, & Mazikana, Peter C. (1986). Archives, oral history and oral tradition: A RAMP study. (Report No. IR 051 595). Paris, France: United Nations Educational, Scientific and Cultural Organization: (ERIC Document Reproduction Service No. ED 272 215)
"This Records and Archives Management Programme (RAMP) report provides information on the nature of oral tradition/ history; the role of recorded oral history as documentation in the absence of written records, or as a supplement where written records exist; problems in recording and administering such materials; and basic considerations involved in their use." The study is intended for archivists, curators, historical administrators, and other information specialists.

Mould, David H. (1986). Composing visual images for the oral history interview. (Report No. SO 515 873). (ERIC No. EJ 346 202)
This article discusses the proper techniques for filming an oral history interview including field of view, headroom, depth and angles, as well as other general principles.

Stephenson, Shirley. (1983). Editing and indexing: Guidelines for oral history. (2nd ed.). Fullerton, California: California State University.
The author intended this booklet as a guide for those interested in improving the appearance and editorial continuity of oral history transcripts. The processes outlined in this work are derived from actual work done by the Oral History department at California State University. These guidelines are intended as a "general aid for processing oral history documents."

Wright, A. J. (1989). Legal aspects of oral history collections. A report to the oral History committee of the medical library association. (Report No. SO 020 114). (ERIC Document Reproduction Service No. ED 307 220)
In this work legal implications of oral history research and collection are divided into four broad areas of concern, including copyright, restriction of access, libel, and contracts. This document presents highlights from various authorities in each of these areas.

ORAL HISTORY IN EDUCATION

Allen, Barbara. (1985). Folklore in the classroom. Workbook. (Report No. CS 209 482). Indianapolis: Indiana Historical Bureau. (ERIC Document Reproduction Service No. ED 267 397)
This three part volume is written by experts in the field of folklore to help teachers become more knowledgeable about folklore so that they might use it to enhance their individual fields. These volumes discuss defining and finding folklore, relationships of folklore to current issues, contemporary folklore, and several suggested classroom exercises.

Colon, Maria. (1986). Oral history project: Advanced ESL class, local 259 U.A.W. 1985-86. (Report No. FI 800 069). New York: Author. (ERIC Document Reproduction Service No. ED 318 282)
This paper documents a class project undertaken in an English as a Second Language class. The project consisted of an oral history collection of all the students in the class which was then made into an illustrated book.

Gadensbery, Jean. (1988). Listening to see: The place of oral history in composition classes. (Report No. CS 211 204). (ERIC Document Reproduction Service No. ED 294 219)
This article discusses the advantages of students conducting interviews and writing papers relating to that experience. There is also a reference section which includes several specific works in the areas of immigrant history, women's history, ethnic studies, political interest subjects as well as others.

Giesbrecht, Margaret L. (1988). Developing an oral history project to help students and teachers analyze and understand educational change. (Report No. SP 029 889). New Orleans, LA: Author. (ERIC Document Reproduction Service No. ED 290 754)
"This paper describes the development of an oral history project designed to help both preservice and inservice teachers gain a sense of perspective as they deal with complex educational gains." Also included is a set of instructions on conducting, analyzing and reporting the interview.

Hoover, Elizabeth. (1989). Oral history in secondary social studies. (Report No. SO 020 261). South Bend, ID: Author. (ERIC Document Reproduction Service No. ED 312 177)
"A 29-item annotated bibliography about oral history and its use in the classroom forms the core or this paper, which concludes with six recommendations concerning research and teacher training in the area of oral history as well as the use of that technique in the classroom."

Hawkins, Carria. (1984). Teaching reading through oral histories. (Report No. CE 042 289). Philadelphia. PA: Lutheran Social Mission Society. (ERIC Document Reproduction Service No. ED 260 277)
This manual provides reading materials and exercises to teach reading and corollary academic skills. It is intended for the adult student. It is an exercise-based manual divided into eight sections including a guide for obtaining oral histories, motivational techniques, and suggestions for teaching students including beginning readers and advanced students. Answer keys for the exercises are also provided.

Jackson, Bruce. (1987). Fieldwork. Urbana, Ill: University of Illinois Press.
This book "is about the logic of fieldwork and how to use fieldwork machines logically and honorably." This book is directed toward workers in folklore and oral history to help them instruct adequately fieldwork's techniques and problems. The content of this book is very detailed and practical. A bibliography is also included in this work.

Kazemek, Francis E. (1985). Stories of our lives: Interviews and oral histories for language development. (Report No. CS 731 835). (ERIC No. EJ 325 209)
This article "presents some ways that teachers can use the Foxfire format, focusing on reasons for using interviews for language development, possible people and topics to be explored by students through the interview process, and four stages for using interviews in the classroom."

Kozol, Jonathan. (1982). Fight illiteracy with volunteer youth. Journal of Experimental Education, 5(2), 17-22.
This article outlines the use of college and high school students in teaching illiterate adults by returning their oral histories in written form as a basis for literacy lessons.

Lanman, Barry A. and George L. Mehaffy. (1988). Oral History in the Secondary Classroom. Provo, UT: Brigham Young University.
This pamphlet's objective is to assist the secondary level instructor deal with the problems commonly incurred when using oral history as a teaching tool in a social studies classroom. This publication includes examples, answers to questions commonly asked by students, as well as several documents that may help in the oral histories.

Lofty, John. (1985). From sound to sign: Using oral history in the college composition class. (Report No. CS 731 577). (ERIC No. EJ 323 404)
This article is a "how-to" guide for instructors of composition classes to assist them in "encouraging students to develop their sense of audience" through the oral history process.

Neuenschwander, John A. (1976). Oral history: As a teaching approach. Washington, D.C.: National Education Association.
This book is intended as a brief handbook for the secondary or college instructor on the use of oral history as a teaching tool.

Nicolini, Mary B. (1989). Is there a FOAF in your future? Urban folk legends in room 112. English Journal, 78(8), 81-84.
This article "describes how urban folk legends can prepare students for studying 'Beowolf,' the Arthurian legends, or other oral narratives that exist in many versions. Notes that exposure to recent oral history intrigues students and helps them appreciate how stories can vary while retaining their basic plot."

Palmer, Joseph W. (December 1984). Oral history in public libraries: Occasional papers number 167. Urbana, Ill: University of Illinois Graduate School of Library and Information Science.
This journal is an historical examination of several oral history projects in many state libraries. It is intended to assist librarians in making informed decisions about oral history and to help them plan projects. This work is also accessible through the ERIC document reproduction service number ED 253 247.

Pierce, Preston E. (1984). Oral history: A look at the literature for secondary teachers. (Report No. SO 015 621). Ellenville, NY: Author. (ERIC Document Reproduction Service No. ED 244 856)
"Intended for secondary school teachers, the bibliographic essay lists publications on oral history available in the United States and Canada." The first section discusses acquisition of oral histories; the second section discusses topics such as ethics, cognitive development and learning theory; and the third and fourth sections discuss publications which critique the oral history process. Also, this work includes an extensive bibliography of earlier works (before 1980) in the oral history arena.

Ryant, Carl. (1983). Academic oral history: Life review in spite of itself. (Report No. CG 017 286). San Francisco, CA: Author. (ERIC Document Reproduction Service No. ED 240 456)
This paper consists of a study of 45 oral histories and life reviews in order to establish a correlation of process and product. The results can be useful for both historians and gerontologists.

Seiter, David M. (1987). ERIC/ChESS section. Using oral history. Southern Social Studies Quarterly, 13(2), 84-86.
"This ERIC column cites a variety of materials available to help teachers incorporate oral history in their classroom."

Sitton, Thad, Mehaffy, George L. & Davis, Jr., O.L. (1983). Oral history: A guide for teachers (and others). Austin, Texas: University of Texas Press.

This book is designed for the in-service or pre-service teachers as a guide to enhance an oral history program. It includes many examples (especially the *Foxfire* project)to aid the teacher in promoting an active, rather than passive, learning environment. Areas discussed include project options, technical matters, and an appendix with several examples and guidelines.

Zellers, Donna and Robert W. Zellers. (1989). Learning about our past through people: An oral history approach to learning, 5 to 8 grade level. A teacher's guide and student materials. (Report No. CE 054 364). Johnstown, Pennsylvania: Adult Education Services. (ERIC Document Reproduction Service No. ED 317 717)

This publication is designed for adult basic education students at a fifth- to eighth- grade level. These materials explain the use of oral history as a means of learning about the past as well as improving student motivation, communication skills, and attitudes toward learning. Each of the eight chapters in the teacher's guide contains a vocabulary list, objectives, summary, and recommended teaching methods.

MINORITY ISSUES

Adesiyan, H. Rose. (1989). Oral history in the Black community. (Report No. SO 020 241). Kansas City, MO: Author. (ERIC Document Reproduction Service No. ED 310 995)

This work is a collection of oral histories to make up for the neglect in the literary history of the development of Hammond, Indiana. This work is a collection of oral histories from Blacks that lived during that period or others who knew about that period to "fill in the gaps" traditional history documentation left behind. This work also includes copies of questionnaires used in the research and a 28-item bibliography.

Barman, Jean. (1989). Constructing the historical ethnography of childhood through oral history. (Report No. PS 017 901). Ottawa, Canada: British Columbia University. (ERIC Document Reproduction Service No. ED 307 022)

This paper discusses the "intersection of the ethnographer's method of participant observation and the historian's central concern with chronology" as a useful approach for construction of a historical ethnography of childhood through oral history.

Black history at your doorstep: resource packet 1985-1986, Vol. 1. (1985). (Report No. SO 019 988). Annapolis, Maryland: Maryland Commission on Afro-American History and Culture. (ERIC Document Reproduction Service No. ED 310 012)

This packet of resource materials was compiled to help teachers infuse the study of Afro-American history and culture into the curriculum throughout the school year. It contains both informational materials and sample activities. This packet also contains an 81-item annotated bibliography.

Brooks, Charlotte K. (Ed.). (1985). Tapping potential: English and language arts for the black learner. (Report No. CS 208 756). Urbana, Ill: National Council of Teachers of English. (ERIC Document Reproduction Service No. ED 252 886)

This book is intended for teachers of "black learners at all levels, this book presents teaching approaches and methods that are known to be appropriate for blacks and that are based on both research and practice in the areas of language, reading, writing, and literature." There are several black issues discussed in this book's 46 essays.

Corbett, Katharine T., & Seematter, Mary E. (1989). A strong seed planted: Black history programming at the Missouri Historical Society. OAH Magazine of History, 4(3), 16-20.

This article describes the creation of Black history programming at the Missouri Historical Society and in doing so, it recounts the museums use of oral history narratives.

Ellowitch, Azi. (1986). Tell me about it. Reading and Language activities around multi-cultural issues based on an oral history approach. (Report No. CE 048 975). Philadelphia, PA: La Salle University. (ERIC Document Reproduction Service No. ED 288 998)
The materials in this publication are excerpts (stories) from interviews of persons from many ethnic backgrounds. Each story has an accompanying set of suggested language activities. These materials are intended to be used with a teacher in a group setting to enhance discussion on several issues or themes important to adult learners.

Hurmence, Belinda. (ed.). (DATE). My folks don't want me to talk about slavery: Twenty-one oral histories of former North Carolina slaves. Winston-Salem, North Carolina: John F. Blair.
This book consists of oral histories reprinted from a project in the 1930s by The Federal Writers Project entitled *Slave Narratives*. They were chosen by the editor because they were representative of the 176 original histories compiled by the project.

Lykes, M. Briton. (1983). Discrimination in the lives of older black women. (Report No. CG 017 440). Philadelphia, PA: Author. (ERIC Document Reproduction Service No. ED 244 168)
This paper explores the combined effects of racism and sexism in American institutions. The paper consists of 52 oral history interviews of highly successful black women from the Black Women Oral History Project of Radcliffe College. This study focuses on the psychological effects of this "double jeopardy" discrimination.

Martin, Ruth. (1987). Oral history in social work education: Chronicling the Black experience. Journal of Social Work Education, 23(3), 5-10.
This article is intended as a guide for using oral history as a research and teaching tool for "integrating Black content in social work education facilitating knowledge-building , professional values, and a forum for testing professional skills and expending teaching and research methodology." The article provides examples of objectives and learning activities.

Moses, Yolanda T. & Higgins,Patricia J. (eds.). (1981). Anthropology and multicultural education: classroom applications. (Report No. SO 014 705). Athens, GA: Georgia University. (ERIC Document Reproduction Service No. ED 231 690)
This work includes eight papers that discuss useful models and ideas for multicultural and cross-cultural educators at all levels who want to use anthropological concepts and processes in the classroom. The first six papers describe different projects and the last two papers deal with teacher training programs.

Rogers, Kim Lacy. (1988). Oral history and the history of the civil rights movement. Journal of American History, 75(2), 567-576.
This article discusses the advantages of oral history versus traditional history when researching the civil rights movement. This article also discusses several resources in which one can locate these oral histories including the Civil Rights Documentation project at Howard University, Washington, DC.

Wiedman, Dennis, Ed. (1986). Ethnohistory: A researcher's guide. Studies in third world societies publication number thirty five. (Report No. SO 019 500). Williamsburg, Virginia: College of William and Mary. (ERIC Document Reproduction Service No. ED 301 519)
This guide contains 15 articles that discuss materials to be used for ethnohistorical research. It can also serve as a textbook for courses on ethnohistory and related subjects.

WOMEN'S ISSUES

Bernhardt, Debra, Kornbluh, Joyce L. and Mikusko, M. Brady. (eds.). (1980). Working womenroots: An oral history primer (2nd ed.) Ann Arbor, Michigan: University of Michigan-Wayne State University.
This information booklet provides a brief overview of the oral historification process. It includes a fairly large chapter on how to do oral history and an appendix with several sample forms and interviews of the process. The book also includes some listings of works that may prove beneficial.

Costello, Cynthia. (1984). Working women's consciousness: Traditional or oppositional?. (Report No. SO 015 832). North Hampton, MA: Author. (ERIC Document Reproduction Service No. ED 247 204)
This paper is based on oral history interviews of the women participants in the 1979 strike at the Wisconsin Education Association (WEA) Insurance Trust over sex discriminatory working conditions. This work focuses on the challenge these women made on the traditional power relationship of husband and wife and a confrontation of the women with "proper feminine behavior."

Diedrick, Patricia. (1986). Gender differences as reflected in family stories. (Report No. CG 019 738). Chicago, Ill: Gerontological Society. (ERIC Document Reproduction Service No. ED 279 929)
This paper is a study conducted to examine gender role information and gender differences in the passing along of family history and the relating of familial information. This study reviewed 56 families' stories and included an examination of the gender of the storyteller and the hero. Other factors in the storytelling were also explored.

Horwedel, Dina M. (1988). Write Women back into history. Instructor, 97(7), 26-28.
This article describes creative activities to use in history instruction to recognize women's accomplishments. The activities involve oral history, contests, and class discussions about stereotyping.

Sullivan, Lisa M. & Bueler, Sandra M. (1988). A unit about Women: "Write women back into history." (Report No. SO 019 532). Payallup, Washington: Kalles Junior High School. (ERIC Document Reproduction Service No. ED 302 458)
This publication is designed to help teachers plan activities for National Women's History Week. It is an eighth grade curriculum guide on U.S. women in history containing classroom activities, daily announcement suggestions, information about how to conduct an oral history project, short biographies of notable women, and suggested community and school activities.

Voices of the decade. (1989, January). Ladies Home Journal, 106(1), 107-109.
This article introduces five women who will share their personal histories through the 1990s in their own words. Their occupations vary from a farmer to a teacher and doctoral candidate. The oral histories will published in the journal every January . Two of the continuing articles have been published in the January 1990 and 1991 issues focusing on changes in the lives of these women.

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Periodicals which specialize in Oral History: INTERNATIONAL JOURNAL OF ORAL HISTORY, Meckler Publishing, 11 Ferry Lane West, Westport, CT 06880; 203-226-6967; THE JOURNAL OF NARRATIVE AND LIFE HISTORY, Lawrence Erlbaum Associates, 365 Broadway, Hillsdale, NJ 07642; ORAL HISTORY ASSOCIATION NEWSLETTER, CSC Box 401, Baylor University, Waco, TX 76798; 817-378-1021; and ORAL HISTORY REVIEW, The Journal of Oral History Association, Partners' Press, Abgott Printing, INc., 1881 Kenmore Ave., Kenmore, NY 14217.